Cape Playhouse

of Raymond Moore Foundation

America's Most Famous Summer Theatre

DENNIS ON CAPE COD MASSACHUSETTS

THIRTY-EIGHTH SEASON

WEEK OF AUGUST 24 thru AUGUST 29, 1964

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Winner of a National Award for Outstanding Design—this unique shop is the Cape's center for fine hand-crafted gifts and unusual gourmet foods. A visit to the Custom House is an experience your entire family will enjoy!

Just above the Melody Tent
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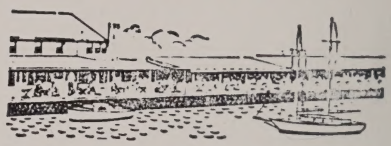
ON SNOW INN WHARF, AT HARWICH PORT, MASS.



No holidays on Cape Cod are complete without a visit to Thompson Brothers Clam Bar. You'll enjoy delicious meals . . . at moderate prices . . . in a colorful waterfront location where picturesque fishing boats and yachts come and go, almost within arm's reach. It's a joy to have the finest of sea food served as you gaze on the shimmering waters of beautiful Wychmere Harbor . . .

Ocean-fresh seafood, succulent lobsters, steamers, little necks, or oysters and delicious meat dishes.

Also on Route 6, North Truro

America's Most Honored Community

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19 on Cape Cod 62

YEAR-ROUND HOLIDAY HOMES
IN 3 UNIQUE VILLAGES
TWO GOLF COURSES
with year round clubhouse.
Horseback Riding, Beach Club and Marina.
Miles of ocean beach, miles of waterways, thousands of wooded acres.
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Developed by Emil Hanslin Assoc.
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Charcoal Open Hearth
FEATURING
Steaks - Chops - Chicken
Lobster & Seafoods
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ENTERTAINMENT

Cocktail Lounge

Dinners 'til 10 p.m.
MAIN STREET, WOODS HOLE
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CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 16 No. 9 **Week of August 24 thru August 29, 1964**

August 24, 1964

Dear Theatre-goer:

This week marks the close of the Cape Playhouse's thirty-eighth summer season. On behalf of the Raymond Moore Foundation and the Cape Playhouse staff I would like to thank all of you who have attended the Playhouse during the season. Our greatly increased subscription audience has been an enormous help in boosting the season and special thanks are due to the chairmen and members of the Playhouse Subscription Committee as well as to the distinguished group of subscribers. I hope you will share our pleasure in the fact that this has been a most successful season, one that we deeply regret is now at an end.

The Cape Playhouse will open another nine-week season during the first week in July next year.

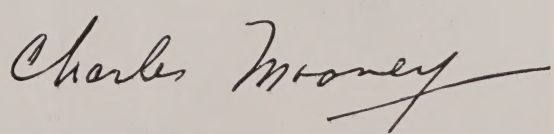
Information regarding season subscription may be obtained at the box-office or by writing to Mrs. Carolyn Otis St. John of Dennis, our general subscription chairman.

In closing, I would like to express my gratitude to the Cape Playhouse staff for their dedicated attention to executive and technical details during the summer. Their high standards of good taste and professionalism have added immeasurably to the success of our season and it has been a personal pleasure working with them.

Our warmest good wishes go with you and we look forward to welcoming you back next summer.

Sincerely,

CAPE PLAYHOUSE,



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Route 28 at Academy Place **Orleans on Cape Cod**

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CAPE PLAYHOUSE SUBSCRIPTION

Next year the Cape Playhouse will continue its policy of offering a 15 percent discount to season subscribers. It is hoped that many persons who regularly attend the Cape Playhouse during the summer will take advantage of this wonderful saving. A subscription committee, under the general chairmanship of Mrs. Carolyn Otis St. John is now Cape-wide and is made up of over 50 members. Information may be obtained concerning subscriptions at the box-office or by writing direct to Mrs. St. John, Dennis, Mass.

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Matinee Day Luncheons
Dinners . . . Suppers
Cocktail Lounge

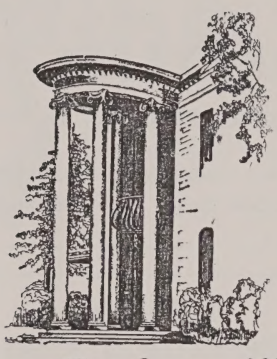
Next to the Playhouse
Dennis Rte. 6A phone 385-3131

COMING YOUR WAY

"THE PHILADELPHIA STORY"

Philip Barry's wonderful hit, "The Philadelphia Story," will be staged at the Cape Playhouse as a special production with a cast of actors from the American Academy of Dramatic Arts at 2:30 p.m. on Tuesday, August 25, Friday, August 28 and Saturday, August 29. Admission will be $1.00. During the summer the acting group appeared on the Cape Playhouse stage in three delightful children's shows and, last week, won wide praise in an open class program. "The Philadelphia Story" will culminate their summer training program at the Cape Playhouse. The play will be staged by Eleanor Cody Gould and will be designed by the playhouse's noted scenic designers, Helen Pond and Herbert Senn. Featured in the cast will be Yolanda Childress, Sheila McGrath, Carole Bolsey, Dianne Ross, Ronald David, George Goodwin, John Vantantonio, Christopher Wynkoop, Harold Reese and Gene Culkin, Jr.

The Columns



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VICTORIAN ROOM LOUNGE and GAZEBO

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- Mrs. Henry McHarg
- Mrs. Mary-Jo Ward
- Mrs. Allan Neal
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- Mrs. Robert MacGregor
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- Mr. and Mrs. Eldredge Sparrow
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work."

Sunday the Boston Globe quoted a New England labor official as saying that Kennedy will decare his candidacy on Wednesday and th... paign Lawrenc... White H... worked during... Neither... comme... (Boston

must meet with the approval of the revolutionary council, however, the AP reported.

(This provision in the new constitution appeared to be a An origi...

ists think of themselves as ternational policemen. T... he said, was "graphically c... firmed" by Southeast As... developments and especia... the air strikes in the Gulf

"THE PHILADELPHIA STORY"

A Comedy Hit
by
PHILIP BARRY
at the
CAPE PLAYHOUSE
DENNIS, MASS.

TUESDAY, AUGUST 25, FRIDAY, AUGUST 28,
SATURDAY, AUGUST 29
at 2:30 p.m.

Cast from
AMERICAN ACADEMY OF DRAMATIC ARTS
CAPE PLAYHOUSE SUMMER PROGRAM

Presented by the
RAYMOND MOORE FOUNDATION
SCHOLARSHIP FUND

ADMISSION $1.00

Directed by: ELEANOR CODY GOULD
Set by: HELEN POND

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...m Page 1

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But, it is noted that an expenditure of $42,267,000 was made for school lunch programs in Massachusetts cities and towns last year—with the communities contributing only $4,800,000.

tors and some ... ergency per... sonnel," a spokesman at In... galls Hospital said.

(Police said whites an... other persons driving throug... the suburb on Illinois 83 wer...

The

Published by GLOBE NEWSPAPER CO., 135 Morrissey Blvd., Boston, Mass. 02107.
(Established March 4, 1872. Evening edition first issued March 7, 1878. Sunday edition first issued Oct. 14, 1877)
SUBSCRIPTION RATES

Morning		Evening		Sunday	
Per	Per	Per	Per	Per	Per

CAPE PLAYHOUSE "America's Most Famous Summer Theatre"

The 1964 season marks the thirty-eighth year of the existence of the Cape Playhouse, "America's Most Famous Summer Theatre." It was in March, 1927 that the late Raymond Moore circulated a handsome four-page prospectus announcing his plan for a summer theatre easily accessible to all reaches of Cape Cod. The location he had chosen was Dennis and for his theatre building he selected the old Nobscusset Meeting House, which came into building about 1790 as a church. Cleon Throckmorton, a theatre architect of prominence and scenic designer for the Theatre Guild, was assigned the chore to draw plans for adapting the century-old structure to its new use. In doing so, he retained the simple dignified lines of the Meeting House and at the same time met the problems of a theatre that was thoroughly practicable. Seating 600 persons, the Cape Playhouse includes a balcony and a loge section located on either side of the auditorium. After rounding up a company of professionals Raymond Moore opened the Cape Playhouse on July 4th of that year, 1927, with Basil Rathbone and Violet Kemble Cooper starring in "The Guardsman." The Cape Playhouse immediately caught the spirit of Cape Cod, bringing to the Massachusetts vacation spot a summer theatre that produced plays equal to the best Broadway could offer. From the start the Playhouse has been the hub of entertainment activity on the Cape. As one of the first summer theatres in the United States, the Cape Playhouse has remained unique in many ways. It was the first rural theatre to introduce the star system as we know it today. Throughout the years, it has been a stepping stone to stardom for one of today's most celebrated performers. Bette Davis, Henry Fonda, Anne Baxter, Lloyd Nolan, Robert Montgomery, Anne Revere, Humphrey Bogart and Gregory Peck, are just a few who received their initial training at Dennis. And in recent years such names as Jane Fonda, James Franciscus and Tom Tryon, to mention a few, have been added to the roster. Today, the Cape Playhouse is owned by the Raymond Moore Foundation, a non-profit organization established pursuant to Mr. Moore's will, "for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts." All profits from the famous summer theatre are used for the education of young aspiring actors who study on scholarships at the Playhouse during the summer.

A great summer convenience!
A safe investment!
A Notice Savings Plan
paying —— 4 1/2 %
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BUTTNER'S year 'round stores on Cape Cod, Nantucket and Plymouth are now showing their selective collection of fall fashions for misses, women and children. Also being shown are notions, hosiery and lingerie—all distinctly feminine and flattering. In addition Buttner's gift department has a wide variety of gifts with a bit of imagination for those special people in your life.

MARK - FORE & STRIKE, are at three Cape locations for your summer convenience and shopping satisfaction. Mark-Fore & Strike are so well located at Hyannis, Chatham and Osterville they can easily be reached from any place by driving only a few miles. Each store is presenting for your approval . . . a most complete and tasteful selection of resort wear for men and women.

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OBERLIN COLLEGE
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Aug. 4-8 PIRATES of PENZANCE
Aug. 11-15 LA VIE PARISIENNE
(Offenbach)
Aug. 18-22 UTOPIA LIMITED
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brings you an invitation to visit us. Our shop is bright and cheerful, our attitude is friendly, and our clothes just about the prettiest to be found anywhere. For all occasions, from sun-up to sun-down, sizes 6 thru 20. Why don't you
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of Raymond Moore Foundation

CHARLES MOONEY — MANAGING DIRECTOR

EXECUTIVE

Charles Wieland ..... Public Relations
Lee Kelly ..... Executive Secretary
Arnold Adams ..... Box Office Treasurer
Deborah Day ..... Box Office Asst.
Jay Fayerweather ..... Box Office Asst.
Chick Craig ..... Playhouse Photographer
Christopher Hoxie ..... Publicity Dist.
House Managers ..... Gerard Corsini
Frank Corsini

TECHNICAL

Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
V. C. Fuqua ..... Stage Manager
Bobby Imamura ..... Lighting
Irene Fagan ..... Costumiere
Bill Rackley ..... Carpenter
James Parish ..... Properties
Bonnie Bee Buzzard ..... Properties Asst.
William Weidenbacher ..... Technician
James Baird ..... Technician
Steve Williams ..... Technician
Lucretia Bush ..... Superintendent

Eleanor Cody Gould — Director
American Academy of Dramatic Arts — Cape Playhouse Summer Program

Miss Bel Geddes' clothes executed by Ray Diffen

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "The Irregular Verb to Love" to: Mr. and Mrs. Roland Allen, Brewster; Craig Studio of Photography, East Dennis; Robert C. Eldred. Antiquarian, East Dennis; Harwich House Antiques, Harwich; Hilary House Antiques, Brewster; Mr. McDowell Hosley, East Dennis; Lichti's, Dennis; Myers Home Furnishings, Hyannis; Players Inn, Dennis; Mr. and Mrs. George Poter, Dennis; Mrs. J. James Sproul, Dennis; and Yarmouth Florist, Inc., Yarmouth Port.

Under union regulations no photographs, motion pictures. tape recordings, etc., may be taken during performance without the express authorization of both the management and Actor's Equity Association.

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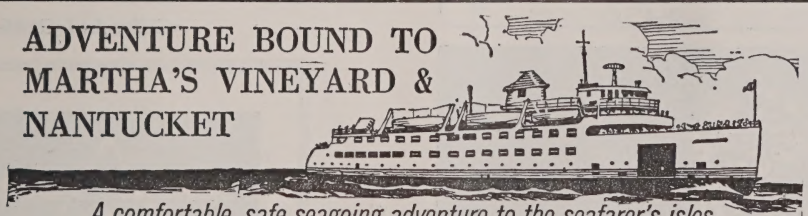

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CAPE PLAYHOUSE

DENNIS ON CAPE COD
MASSACHUSETTS

AMERICA'S MOST FAMOUS SUMMER THEATRE

CHARLES MOONEY — MANAGING DIRECTOR
THIRTY-EIGHTH SEASON
Evenings at 8:30 — Matinees Wednesday and Thursday at 2:30 p.m.

MONDAY, AUGUST 24 thru SATURDAY, AUGUST 29, 1964
CHARLES MOONEY
presents

BARBARA BEL GEDDES

in

"THE CONSTANT WIFE"

By W. Somerset Maugham
with

MICHAEL M. RYAN

MADGE WEST — **NAOMI BROSSART**
PATRICIA SCOTT — **ANTHONY HAYES**

and

RICHARD WARING

Staged by WINDSOR LEWIS — **Set by HELEN POND**
Miss Bel Geddes' clothes designed by THEONI ALDREDGE

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A&F *the greatest sporting goods store in the world*

good show!

A&F has a great repertory of fashions, gifts, and equipment geared to your active sports and leisure life...with the accent on entertainment. Specialties of the house include fishing and boating needs...comfortable outdoor furniture and barbecue equipment...hundreds of interesting ideas for fun and function. And we're a real treasure trove when it comes to gifts! Come browse or shop, you'll enjoy the help of our expert staff at the greatest sporting goods store in the world.

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CARVED at your Table

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2½ lb. Lobster Neptune
Seafood at its best

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Star of TV appearing nightly

THE NEPTUNE ROOM
DINNER SERVED UNTIL 12 MIDNITE
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CAST

(in order of appearance)

MRS. CULVER ..... MADGE WEST
MARTHA CULVER ..... PATRICIA SCOTT
CONSTANCE MIDDLETON ..... BARBARA BEL GEDDES
MARIE-LOUISE DURHAM ..... NAOMI BROSSART
DR. JOHN MIDDLETON ..... MICHAEL M. RYAN
PAUL MORGAN ..... RICHARD WARING
GEORGE DURHAM ..... ANTHONY HAYES

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Destined to rate the unstinted
praise of the severest critics,
yet designed in the great
tradition of.....

Hurwitch BROS.

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Falmouth

20 Newbury St.
Boston

SYNOPSIS OF SCENES

The action of the play takes place in the living room of a professional apartment on Park Avenue in New York.

ACT I

A late afternoon last summer.

ACT II

An afternoon two weeks later.

ACT III

An afternoon one year later.

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ALL YOU CAN EAT—$3.25
Both hot and cold dishes, including dessert and coffee.
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362-9285 Between Barns. Village & Yarmouth

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Breathtaking View of Cape Cod Bay
Luxurious accommodations to suit your taste • Dining Room serving finest New England cuisine • Swimming Pool, Beach Bathing, Tennis Courts, Shuffleboard, Deep Sea Fishing, and Golf Course.
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RFD 2, BUZZARDS BAY 3, MASS.

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on Pleasant Bay

Invites you to visit and enjoy its facilities.

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Ideal Setting for Special Parties

Superb location overlooking sparkling Pleasant Bay and the Atlantic Ocean.

COCKTAIL LOUNGE - ENTERTAINMENT NIGHTLY

Featuring Ken Manzer at the piano

For Reservations Tel. 432-1740

Wequassett Inn - Route 28 between Chatham and Orleans.

Who's Who in the Cast

BARBARA BEL GEDDES (Constance Middleton) is one of Broadway's very few young stars whose mere presence in a new production causes theatrical excitement, most recently demonstrated when she created and played for two years the title role in Jean Kerr's long-run comedy hit, "Mary, Mary." She goes back to work in this summer's' tour after a quiet year at home with her children, painting, which resulted in her proudest achievement, the publication by Viking Press of "I Like To Be Me," a children's book which she both wrote and illustrated. Coming to the theatre "honestly" as the daughter of Norman Bel Geddes, America's most illustrious scenic designer, she left school to make her Broadway debut as "Dotty" in the war-time farce hit, "Out of the Frying Pan." This was followed by a year's USO tour in "Junior Miss" and Broadway appearances in half a dozen quick failures. Sudden stardom came to her when Elia Kazan chose her to play the tormented heroine of the inter-racial love story, "Deep Are the Roots." After a year in that, she succumbed to an RKO contract and four years of Hollywood. Although she won an Academy Award nomination for "I Remember Mama" and enjoyed working with Kazan again in "Panic in the Streets," it is not a period during which she felt she did her best work. She returned happily to New York and the theatre in John Steinback's controversial "Burning Bright," and then created Patty O'Neill in "The Moon is Blue" and spent two years playing it. Graham Greene's "The Living Room" was followed by another widely acclaimed suc-

The Cranberry Goose

"A Country Eating Place"

LUNCHEON BUFFET - DINNER

12 Noon to 2 p.m. - 5:30 to 8:30 p.m.

SUNDAY DINNER 12 - 8 P.M.

Afternoon Tea 3:00 to 4:30 p.m.

Reservations Tel. 362-3501

Route 6A Yarmouth Port

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cess under Kazan's direction as Maggie the Cat in Tennessee Williams' "Cat on a Hot Tin Roof," which she played for two years before moving her family to Ireland for 18 months, painting and fishing. Henry Fonda persuaded her to return with him in "Silent Night, Lonely Night," in which Jean Kerr observed her and decided someone should write a good comedy for her and did, "Mary, Mary." Since the contract years in Hollywood, she has rarely made films but liked working for Alfred Hitchcock in "Vertigo" and with Danny Kaye in "The Five Pennies." Although she contributed several memorable performances to television during the medium's golden days of Playhouse 90 and Studio One (she is best remembered for the short Hitchcock tale, "Lamb to the Slaughter"), she is really happiest on Broadway whence she can commute to her family, animals, and paints on their farm fifty miles out of the city.

MICHAEL M. RYAN (Dr. John Middleton). A familiar face to television viewers, TV star Michael M. Ryan is remembered most as Ben Jerrod, the country lawyer from NBC's show of the same name. He made his Broadway debut in "Advise and Consent" and was last seen along the main stem in "The Complaisant Lover" with Michael Redgrave. Summer audiences may remember him touring with Joan Blondell or Barbara Baxley in "Dark at the Top of the Stairs." Off-Broadway has seen him essaying such classics as "Hedda Gabler," "Richard III," "King Lear" and the recent "Hamlet" in Central Park's Delacorte Theatre where he played Fortinbras. Mr. Ryan's motion picture credits include "The Small Hours" and "The Stranger" for United Artists. While in Hollywood he guested several dramatic shows such as "The Eleventh Hour" and "The Lieutenant." With his English wife and two sons, Mr. Ryan makes his home in New York's East Village.

RICHARD WARING (Paul Morgan) was a student at Eva LeGallienne's famed Civic Repertory Theatre and made an auspicious Broadway debut as Morgan Evans in "The Corn Is Green," opposite Ethel Barrymore. He appeared throughout the successful Broadway run and cross-country tour. After Army service, as a leading member of the American

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Repertory Theatre, Mr. Waring played a variety of roles in such productions as "Androcles and the Lion," "Alice In Wonderland" and "What Every Woman Knows." Shortly after, he appeared on Broadway in the title role in "The Gramercy Ghost" with Sarah Churchill, and with Jose Ferrer in "Edwin Booth." Mr. Waring portrayed Angelo in "Measure For Measure" in New York with the American Shakespeare Festival Theatre and subsequently became a principal member of the Company and appeared at their theatre in Stratford, Connecticut, for six consecutive seasons in such plays as "Macbeth," "Midsummer Night's Dream," and "Twelfth Night." Off-Broadway he has had leading roles in "The Cherry Orchard," "The Doll's House," the Spanish classic. "Life Is A Dream," and recently concluded an engagement as guest artist with the Goodman Theatre in Chicago in "The Three Sisters," directed by Eugenie Leontovich. Mr. Waring has been seen on many major television programs.

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MADGE WEST (Mrs. Culver) is easily recognized from her many stage and television appearances. Her recent credits include "The Living Room," "Lysistrata," and Shaw's "You Never Can Tell." Television viewers have enjoyed her on the Jackie Gleason Show, The Garry Moore Show, Armstrong Circle Theatre, Car 54, Where Are You?, Naked City and many more. Miss West can also be seen in TV commercials for Rambler, Morton's Salt, Alcoa, Star Dust Bleach, to mention a few. She has played major roles in day time serials including The Right to Happiness and Five Star Matinee. Miss West has served as news commentator and has produced and directed numerous radio shows.

NAOMI BROSSART (Marie-Louise Durham) entered show business thru the

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PATRICIA SCOTT (Martha Culver) was most recently seen late this spring as the only American performer in "The Establishment," Great Britain's thoroughly lauded company of young satirists. She made her New York debut in Jose Quintero's long-running revival of "Our Town" at the Circle-in-the-Square. In the interim, she has made her mark in the major night clubs and was hailed as "one of the country's rising young singers, a true luminary" by a leading New York newspaper. Miss Scott has appeared twice within the past year at both Mister Kelly's in Chicago, and New York's Blue Angel, as well as the Bon Soir and The Tidelands in Houston with Mort Sahl, Woody Allen, Vaughan Meader et al. A guest shot on the Today show resulted in a Capitol Records' contract and her first album is now in production. She is the mother of Matthew, 7, and Devon, 5, whose respective credits thus far are the United Nations International School and the Ecole Francais. Although Devon is a Barbara Streisand fan and Matthew prefers Chiller Theatre, they live together in reasonable content in New York City's Gramercy Park section.

ANTHONY HAYES (George Durham) became interested in the theatre while serving with the U.S. Army in Georgia.

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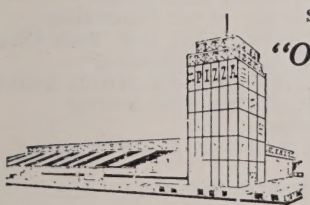

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Having free time on his hands he joined a little-theatre group, debuted as a Marine in "South Pacific," and was promptly hooked for life. Now under contract to Columbia Pictures, he appeared with Joan Crawford in "Straight Jacket," with Fabian in the soon-to-be released "Ride The Wild Surf," and has been seen on television in The Defenders, The Nurses, and Naked City. Mr. Hayes was born in New York City and holds a BSS degree from Georgetown University in Washington, D. C.

* * *

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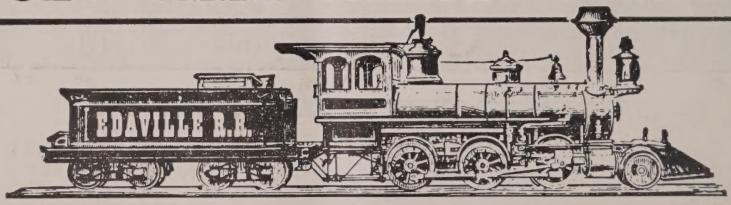

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